Las Vegas.Net
One City • One Site • One Magazine

TERRY FATOR and Friends
The Voice of Entertainment

Millennium Fandom
Geek Chic Downtown
Electric Daisy Carnival
How to Survive the Weekend
It's Summertime
Check Out Our Waterparks
SECOND ANNUAL STATE OBSERVANCE
ASIAN CULTURE DAY
BY ASIAN CULTURE DAY FOUNDATION
MAY 18, 2019

JOIN US IN LAS VEGAS
BE A PART OF HISTORY

MAY 17th
Asian Culture Day Countdown
at Fremont Street Experience

MAY 18th
CAN Expo & Food Festival - Art Exhibit - Muay Thai
- ACD Gala - Short Film Exhibit at Santa Fe Station Hotel & Casino

MAY 19th
CAN Expo & Food Festival - Art Exhibit - Cultural Performances - Muay Thai - ACD After Party at Santa Fe Station Hotel & Casino

Mission: To unite all Asian Nations through a single holiday to share and educate the multitudes of Asian culture, whether it is in the arts, food, or business, so that the people of Nevada may join with all Asians to celebrate as one community.

ACD is on May 18th, and is an official Nevada State holiday, NRS 236.032. Through the support of several Nevada legislators and officials, and the dream of Cavin Fung, the founder of ACD, on May 18, 2018, the inaugural Asian Culture Day became a reality.

Today in its second year, ACD is the largest Asian Festival in Las Vegas, not only highlighting and showcasing the cultures of the 48 Nations that make up Asia but also bridging the gap between Asia and Nevada. During the 2-day event, Las Vegas and surrounding cities will get a taste of Asia through one of the largest Asian Food Festivals in Vegas; the CAN Expo (Connecting Asians with Nevada), a place where all attendees will have a chance to visit with and learn about Asian culture, businesses, and local government services; and cultural performers from all over Asia with many local performers from the Las Vegas Valley. This year, we are proud to announce a 2-day Muay Thai Exhibition and Fight Night on Saturday.
Uncommon Weddings in Vegas
Looking for a unique way to get married?

Text By Mandy Schoessler
Illustration by Bryant Arnold

Las Vegas is a bountiful city with options for fulfilling any need. Between the numerous buffet options to the world-class entertainment, there is always something unique and memorable available. This same celebrated energy applies to the wedding market in Las Vegas. The wedding industry wants to provide you with the same exceptional service, which makes getting hitched in Las Vegas a city-teening with options available to eager couples.

Just like each couple, no wedding is alike. Have you ever imagined saying "I Do" during a helicopter ride? Perhaps those magical moments could be spent closer to ground as you get married in your car at a drive-through chapel. If you're looking for something different from the traditional wedding to share the extraordinary memories with your friends and families and begin a lifetime, check out these 5 uncommon weddings in Las Vegas.

1. Helicopter Wedding
Many wedding chapels in Vegas offer helicopter rides, so you can get married and then take a chopper above the Vegas strip, cruise past the famous Bellagio fountains and Stratosphere Tower, then onto Fremont Street and downtown, before heading back past the space beam of the Luxor Pyramid or even take a 30-minute ride and land at the Grand Canyon.

2. Elvis Wedding
No wedding list of Vegas wedding venues would be complete without including the Graceland Wedding Chapel. The Graceland Chapel has been a part of the Las Vegas strip for over 30 years and offers both traditional wedding options and all-out Elvis theme packages that include Elvis performances, Elvis officiants, or even Elvis giving away the bride. A favorite among celebrities, the Graceland chapel offers Elvis fans an unforgettable experience.

3. The Cannabis Chapel
The Cannabis Chapel is the first of many businesses to capitalize on the recent legalization of recreational marijuana. As the only place in town that offers "weedings," this chapel is ideal for the couple in search of a novelty wedding. The ceremony packages include fake plant decorations, reggae music, and use of a wedding coordinator. If you're in search of a fun and inexpensive wedding ceremony, the Cannabis Chapel is perfect for you.

4. Pirate Wedding
Treasure Island offers a dozen different wedding packages, including chapel options, but the most unique and notable is the Enchantment Wedding Ceremony. It takes place on the Sirens' ship located in Sirens' Cove with the ship's very own captain performing the ceremony as a pirate swings down from the crow's nest to deliver the wedding rings. Treasure Island also offers "Live Weddings," an online streaming video that allows those who may not be able to see the couple in person.

5. Denny's Wedding
The 6,400-square-foot Denny's at the Neonopolis on Fremont St comes with its own wedding chapel. That's right. After you tie the knot, grab a seat at your own special booth where you can toast the celebration with a fountain drink, nosh on wedding cake pops, and order a plate of Mooma Over My Hammy.
Letter from LVNM

For locals, tourists and the world at large, Las Vegas has been synonymous with glitz, glamour, gambling and instant gratification. Our city has largely cultivated this perception to boost tourism and the economy to great effect. We now boast amazing tourism numbers, as well as titles like “The Entertainment Capital of the World”. The net result of our flourishing tourism industry is better and more numerous schools, a stronger and constantly updated infrastructure, and a growing culture which is actively nurtured by our city and its people.

LVNM’s mission is to seek out and shine a spotlight on what makes Las Vegas as a whole is greater than the sum of its parts, part only of which is tourism. Its people have demanded more—and more is on its way. Let’s take a look at what’s upcoming for our growing town.

We have longed for a professional sports team of any kind. Because the people demanded it and fought for it, we now host a pro Women’s Basketball team (Aces), a pro Hockey Team (Knights), a pro soccer team (Lights), a semi-pro AAA Baseball team (Aviators) and coming soon a pro NFL Football team (Raiders). We’ve even enough confidence in our brand-new UNLV Basketball coach (Runnin’ Rebels) to contract him for four years at $5 million dollars.

This month we bring you a look behind the scenes of a few of the many hundreds of major conventions and expos we host each year. It’s easy to forget or overlook the multiple-millions of square feet we’ve dedicated to exhibit space (3.2 million at LVCC alone). Many of these amazing conventions are free to the public, but please check ahead of time to make sure.

Our community pages reveal just a taste of how much really goes on—off the Strip. From dog shows to celebrity appearances, from street concerts to art exhibits; there is always something happening in town near you.

If experiencing new and interesting dining is more to your taste, LVNM recommends food and drink options to tickle your palate and your sense of entertainment. Walk with our executive chef columnists as they lead you through their personal epicurean adventures. Or select a spot for selfies and sipping at a secretly satisfying coffee setting.

Whatever your interests or involvement in your community, we hope to bring your neighborhoods (and free time) to life.

From our family to yours,
LVNM (LasVegas.Net Magazine)

Customer Service Excellence is a free turnkey program that helps you recognize the customer service all-stars in your business.

- Easy ways to nominate
- Recognition programs and ceremonies
- Customer and staff engagement materials provided

NOMINATE SOMEONE TODAY AT LVCHAMBER.COM/CSE

For more information on enrolling your company in the program, visit LVChamber.com or call 702.641.5822.

Program Partners:
Go Nuts for Donuts
What’s Coming to the Las Vegas Valley

Text By Thomas Chee

Many restaurants come and go in Downtown Las Vegas, lasting barely a year in some cases. Since their opening in 2016, the Donut Bar has not only flourished but has become a downtown destination for many. Each day, the owners, Jeff and Joe Thomas, sell out their fresh-made donuts.

As their brand grows, it has become a go-to location for not only locals but as a tourist destination. The Donut Bar has been featured on Ellen, Food Network, Forbes and Conan. They’ve been named Number One donut shot in the U.S. on USA Today, Thrillist.com and MSN. Sons of immigrants, their father instilled in them the meaning of hard work and dedication. Jeff taught his sons to think out of the box with original ideas that would translate into successful businesses. Joe and Jeff decided to branch out with their ideas, explore, and study new untapped markets, always moving forward as their father taught them.

The brothers make a point to make every customer feel welcomed and comfortable. Joe greets everyone that walks into the bar and Jeff is always ready to help out with a smile. This enthusiasm is paralleled by social media. When customers seeking donuts come into Donut Bar, the diners already have their cameras ready and their inspirational wheels turn. YouTube videos are filmed. Videos are recorded on Facebook. The donuts are shared across social media platforms with focus on the vivid colors and design.

Joe and Jeff also cater to children through unique flavors and designs. The donut chefs design cartoon characters with cream cheese, powdered sugar frostings, and administer these sweet reproductions into decorations for each donut. The weekend belongs to the children. With or without parents, children and kids are given free donuts with a free balloon on Saturday and Sunday. The donuts resemble Sesame Street characters, bunny rabbits, Halloween monsters, and film stars from children’s movies with Star Wars themes. Joe and Jeff have a working strategy combined with their goodwill. The generosity of serving up free donuts to children is a return on investment. The free weekend donut ritual becomes a regular routine for families. Parents trust their kids with the donut bar staff. When they buy donuts throughout the weekday hours, they recall donut bar’s generosity. As the children grow, they share the excitement of Donut Bar. When they make decisions as parents, they will repeat the ritual by returning to the nostalgia of Donut Bar, their community donut manufacturer.

The Vegas Dish

Text by Chef AC
Photos by Bryant Arnold

Local Executive “Chef AC” seeks out and dives into hidden gems for fantastic food in Las Vegas. @thatsvegasguy

Tip of the Tapas

This issue I’m highlighting a happy hangout with amazing Tapas, Wine & their new cocktail program is amazing. Forte Tapas located in a strip mall on the corner of Flamingo & Rainbow. Their tag line says it all, “The Essence of European Home cooking”. This casual, cozy eatery serves authentic Eastern European comfort food with a main focus on family Bulgarian dishes, but extends to a wide variety of Eastern European and Spanish tapas & Chef inspired dishes. This menu caters to all walks – including an amazing vegan selection. An attached market provides delicious European wine, caviar and a great selection of Vegan cheeses.

The chef/owner at Forte Tapas, Nina Manchev, is a native of Sofia, Bulgaria. She came to Las Vegas with her family when she was 3 years old and opened the restaurant in 2010 when she was just 23 and attending UNLV.

Stepping inside you’re transported to another world. The atmosphere and decor is as multicultural as the menu, including an artsy mix of old European currency, Russian propaganda posters, and paintings by Manchev herself. The treated concrete floors complete a very comfortable and relaxing artly-vibe. The outdoor patio provides a refreshing open-air dining experience.

The small tapas restaurant even caught the attention of the Food Network TV Show Diners, Drive-Ins and Dives with host Guy Fieri. Forte Tapas Bar was featured on the show twice. In the All Vegas, All The Time episode, Guy Fieri drops by to see how the sausage is made (literally) as Nina takes him through the preparation of a few Bulgarian sausage recipes and a traditional Bulgarian dish of Eastern European comfort food. Fieri and Manchev both graduated from UNLV. Vegas Greats was the title of the second Diners, Drive-Ins and Dives episode in which Fieri gets a delicious history lesson and learns to make a traditional Thracian Clay Pot from Manchev.

www.barforte.com
Sugar & Spice

Text by Jessica Johnson
Photos by Bryant Arnold

Tucked away in South Summerlin is one of the most ‘Instagrammable’ coffee shops this city has to offer.

Café Lola describes themselves as a modern and vibrant twist on classic European coffee. While the coffee is great, as well as the food, it is not what brings patrons from across the valley to visit. The ambient, carefree, feminine vibe and social media frenzy co-owners Alexandra Lourdes and Lin Jerome tactfully created is the product of a specifically planned vision.

The entrepreneurial owners Jerome and Lourdes created Café Lola by identifying a need with a deep desire to fill it. Before Café Lola was even a thought, the women were in the process of launching their other business, the Refined Agency—a Media/Marketing Agency. Jerome recalls, “During start-up we were working out of coffee shops and found many in Las Vegas look the same. They’re all dim and they have leather couches and there’s more of a masculine vibe. We wanted a twist on the normal with a more feminine feel.” They seized their opportunity and knew they wanted to facilitate creating an environment where they could feel comfortable and productive.

Taking every detail into consideration while decorating, the owners’ vision was to create an enjoyable, well-lit retreat, with a fun atmosphere to host your next coffee date. The walls are decorated with flowers in all shades of pink. Strategically arranged throughout are marble tables bookended by pink sofas, a photo-ready nook replete with a bicycle and curios, and even a swing on a pink bench right at the entrance. With the closest neighborhood coffee shop rivals to Café Lola being Starbucks and The Coffee Bean, the owners knew they had an opportunity to stand out from the rest. Customers often can’t help but post a picture while visiting the shop—and who could blame them when the lighting was picked to enhance your selfie? The social media background is one of the main reasons bloggers and tastemakers alike frequent the coffee shop.

Owners Lourdes and Jerome knew a coffee shop wasn’t just about looking the part—tasty food and drinks needed to be the reason people came back. The ladies worked with a French chef to make authentic European pastries and savory dishes. Menu options include gluten-free and vegan items, house-made Italian ice and, of course, coffee art to top every latte. Café Lola installed equipment to personalize the foam on top of a latte with a customer’s choice of text or art, ranging from fun quotes to our beloved Golden Knights logo (Go Knights!). The menu is a balanced variety of sweet and savory ranging from macarons to losstopped toast. You can also kick your coffee date up to the next level and order one of their famous “Frose” (frozen Rosé). With the lush floral décor and delectable food Café Lola should be on your list to visit, just remember to dress up—you’ll want to take pictures here.

www.lovencafe-lola.com
Changing Skylines
What’s Coming to the Las Vegas Valley

Text By Hermann Brumm

The Drew: With an opening date now confirmed, Owner Steve Wynn has selected Diller Scofidio and Renfro to spearhead the design efforts for The Drew Las Vegas. Located on the north end of the Strip, the $3.1 billion dollar resort will feature 3,780 rooms, 32 guest elevators, a state-of-the-art swimming pool, restaurants, and shops. Aligned with the renovation of the Las Vegas Convention Center, the 63-level, Marriott-affiliated resort is scheduled to open in the second quarter of 2022 and emphasize non-gaming amenities in line with current visitor trends. Photo credit: Robin Spetz.

Caesar’s Overhaul: The Colosseum at Caesar’s Palace Las Vegas is slated to receive its first overhaul since opening its doors in March 2003. The 4,100-seat theater will receive refurbished seats, a new lobby bar, a refreshed VIP area, an upgraded sound system, new moving light fixtures, and a new LED video screen that will be among the world’s largest. Renovation is planned for the summer months beginning in July. Photo credit: Marit Hinnosaar.

Resorts World: Genting Chairman and Chief Executive Officer Tan Sri Lim Kok Thay has confirmed that Resorts World Las Vegas is working diligently with contractors, engineers, material suppliers, and local and state authorities to ensure the multi-billion dollar casino-resort is completed by the end of next year and within budget. The East and West Towers now stand 54 and 57 stories tall respectively and will reach their full 68-level height by the third quarter of this year.

Circa Hotel: With 205 trucks currently delivering 2,050 cubic yards of concrete, the site of the new Circa Hotel and Casino in Downtown Las Vegas receives its first foundation pour. Owner Derek Stevens presented to celebrate the project’s first major milestone and discuss future construction advancements. Completion is slated for December 2020.

The Virgin: A construction schedule has been determined after renovation plans for Virgin Hotels Las Vegas expanded and additional improvements were identified. Hard Rock Hotel and Casino will remain open until conversion begins in ten months’ time. The property is slated to reopen under the Virgin nameake in November, 2020. McCarthy Building Companies, Klai Juba Wald Architects, Studio Collective, Taylor International, and Rockwell Group were selected for the overhaul.

The Astral: Proposed by Hotelier Asher Gabay, the Astral is slated to replace the underdeveloped site of the former Motel 8 across from the Luxor and Mandalay Casino-Resorts on the Las Vegas Strip. The planned 34-story, 620-room project is set to break ground in the first half of 2020. Completion is intended for 2022 at a total cost estimated between $325 and $350 million. Google: To facilitate North America’s high demand growth for its products and services, construction on Google’s data center in Henderson, Nevada is in full force. Located on a 64-acre site near Warm Springs and Boulder Highway, the $600 million facility is slated for operation December 2020 with full-fledged support from local decision-makers.

The Sphere: Six months after groundbreaking, excavation begins on the MSG Sphere, a planned 18,000-seat, 160,000 square-foot entertainment venue situated on a 63-acre site adjacent to the Palazzo and Venetian casino-resorts in Las Vegas. Slated for completion in 2021, the globe-shaped building will have produced 3,500 local construction jobs and is expected to create 4,400 permanent jobs.

CSN’s New Health and Science Buildings: The Nevada legislature agreed to give the CSN Foundation $70 million to build a new health and sciences building on the College of Southern Nevada’s Henderson campus provided that the institution raise the remaining $6 million, a condition fulfilled after the City of Henderson made its $500k pledge. The new building will feature a library, staff offices for both institutions, and numerous spaces for group and personal use. The addition will nearly double the nursing program enrollment and will help address the shortage of nursing assistants, medical and lab technologists, phlebotomists, and medical office assistants.

Underground Tunnel: While several cities are brimming with skepticism and opposition, Las Vegas has been receptive to Elon Musk’s conception of an under-ground tunnel and loop transit. The city’s tourism agency has submitted its recommendation to proceed and the project has received praise from the Las Vegas Convention and Visitors Authority. If approved by the city, Musk will return with a complete design and proposal in June. Construction would be slated to begin in 2021. Three to four stations with automated electric vehicles along a one-mile stretch would be planned initially at a cost of approximately $35 million.

AC Hotel: The Las Vegas City Council has approved plans to build a new AC Hotel by Marriott at Symphony Park in Downtown Las Vegas. The $95 million Jack-son-Shaw-backed project will feature 406 rooms, a restaurant, a fitness center, and 20,000 square feet of convention, meeting, and retail space. Completion is slated for the summer of 2020. Photo credit: Ronnie Greathouse.
Call Now!

2
KPVT
Las Vegas

18
KHMP
Las Vegas

(702) 970-4558

FREE on broadcast TV, KPVT 2 and KHMP 18
Now offering advertising and channel leasing opportunities!

Improve traffic to your business with advertisements on our program guide or one of our many channels!

Interested in a channel? Broadcast your own unique content to all of Las Vegas!

Cut the cord. Ditch the dish. Get FREE antenna TV!

TICKETS TO ALL SHOWS, SPORTS, CONCERTS AND HEADLINERS
PROFESSIONAL, FULL SERVICE TICKET BROKER

LOCALLY OWNED AND OPERATED
Support your local business and take advantage of our discount for locals!!!

20% OFF
All purchases over $100. Use code LOCAL

Travelling out of town?
Contact our office to arrange for tickets in your destination of choice.

ALL MAJOR EVENTS:
MASTERS GOLF, US OPEN TENNIS, BROADWAY THEATER, MLB, NFL, NHL, NBA,
OLYMPICS, WORLD CUP SOCCER, SUPER BOWL, LONDON THEATER

702.795.7880
www.VegasTickets.com

4305 S. Dean Martin Dr., Suite 125, Las Vegas, Nevada 89103
Todd Fisher: Carrying The Torch

Text by Jessica Johnson
Photos by Bryant Arnold

As the son of Debbie Reynolds and younger brother to Carrie Fisher, Todd Fisher is no stranger to the entertainment industry. Fisher’s career began when he was an infant with his appearance in documentaries and short films about his mother. Reynolds film and TV career spanned more than five decades and performed frequently at the Riviera, Sands and Desert Inn. She and her son built and ran the Debbie Reynolds Hotel in the 1990s before it closed.

During his youth, Fisher showed an interest in the technical aspects of filmmaking and focused his efforts on shooting commercials, short films, and documentaries. His lifelong passion for the film industry prompted his creation of HMPE (Hollywood Motion Picture Experience), a production company based in Las Vegas. HMPE is dedicated to reviving the old “Hollywood System”, utilizing modern technology, new production and distribution methods. Fisher will be opening a series of workshops under his newest project and business venture, The Debbie Reynolds Acting School.

His plan is to utilize his insider knowledge and expertise to help shape the next generation of actors and entertainers with his mother and sister’s ideals and practices in mind. His sister was a major influencing factor in Fisher’s life, a beacon of hope and survival. Fisher says as his sister built a legacy, she faced many struggles including mental illness and drug addiction, “And yet, she was able to be such a shining light, and was able to create such beautiful words and great art in every discipline she put her mind or hand to. I love it when people stand up and tell me how much they admired her and how much inspiration she was to them.” Fisher doesn’t want the inspiration to stop after her passing and wants Carrie’s legacy to continue help inspire the next generation. Fisher’s goal is to be involved in the growing Las Vegas community of artists and creators. As a resident for the last 10 years he has seen the city shift from a focus on gambling and boozing to culture and entertainment. Fisher firmly believes Las Vegas will only continue to rise as a leader in the entertainment industry and wants to be in the forefront.

Fisher has rallied a team of industry professionals from Hollywood to teach the classes and seminars. His wife, Catherine Hickland, will also be assisting in acting classes. Hickland, is an American actress and singer, who has spent nearly three decades in starring roles in soap operas on all three networks. She is best known for her twelve years playing the award-winning character of Lindsay Rappaport on One Life to Live until the show ended its 45 year run in 2012. She also held the lead role of the tragic heroine, Fantine, in the Broadway Production of Les Miserables. Hickland is also beloved by Knight Rider Fans for her role as ‘Stevie Mason’. She has also guest starred on many television series, including Law & Order. She hopes to offer mentorship and guidance to actors of all ages starting their journey. www.hollywoodmotionpictureexperience.com

Todd Fisher: The Early Years

Fisher grew up in the spotlight, press attention was a constant throughout his life but it didn’t prepare him for the intensity of the media coverage surrounding Carrie Fisher’s Dec. 27, 2016 death and the death, a day later, of his mother. “I do miss them both tremendously. At the same time, I have so much left behind by them both, and so many great memories,” he said. For Fisher, his memories are conjured up by memorabilia like the costume his then 12-year-old sister wore the very first time they performed with their mother in Las Vegas. The orange polka-dot blouse with matching hip-hugger bell-bottoms Carrie Fisher wore for her teenage singing debut in the Desert Inn showroom in 1969. “My mom saved it. When I see it I always get a laugh and remember us standing backstage waiting to go onstage for the first time ever, and I remember her just completely panicking, and then of course, when the lights hit her and the audience applauded, she just fell right into it. And the rest is history.”

Pictured Right: Costume worn by Carrie Fisher for her 12-year-old Singing Debut

Pictured Above: Collectible replicas of Star Wars characters C3PO AND R2D2 in Fisher’s private collection
The Voice Of Entertainment

Text by Steve Schorr
Photos by Bryant Arnold

Imagine sitting in a Las Vegas Showroom being able to see stars like Sammy Davis Jr., Dean Martin, Justin Bieber, Stevie Wonder, Willie Nelson and more! Now imagine you can see all of them in one single show! That's the magic behind Las Vegas headliner Terry Fator and his new show called "An Evening With The Stars." This amazing new show is really Fator's tribute to the stars as he celebrates his 10th year headlining at the Mirage Hotel and Casino on the Las Vegas Strip in his own showroom. But the man behind the voice is so much more then a ventriloquist. It is a story of hard work, dedication to his craft and a love for what he does each night he is on stage. The amazing part is that it has never gone to his head and he has remained the down-to-earth gentleman he was before his fame.

In a special interview with LVN, Terry Fator went on to speak about his humble beginnings and his rise to stardom in Las Vegas. His road to stardom is not all the joy and happiness one might think. In a lot of ways it was surviving the disappointment he saw on his Dad's face when he told him he didn't want to be a preacher but rather he wanted to be an entertainer. Sitting and talking about his life's experience Fator remembers, at age ten, the time he stood on a table and sang to a church audience. As he told this reporter, "I knew right then what I wanted in life was to entertain people, to make people smile and laugh. I felt it was my calling." It didn't make his man, Fator learning ventriloquism, also sang to follow his heart. But ventriloquism was never far from who he was. He got his first ventriloquist figure when he was ten after reading a book written by then ventriloquist master Paul Winschell. He said, "I found the talent to impersonate singers by practicing ventriloquism while driving my car." He never forgot the skill he learned as a child and worked to improve. He eventually learned how to be able to sing without moving his lips, something that later would astound those who saw him perform.

Before he became the Champion of the second season of America's Got Talent in 2007, Terry Fator was on the road perfecting his craft. He became lead singer in a band called Freedom and later another band called Texas The Band, performing at churches, schools, community centers and even local fairs. It was at one of those fairs the reality of what he wanted to be-and could be sunk in. That fair was the Clark County Fair in Logandale, just north of Las Vegas. On the way to the fair one day he saw a billboard for the now late Danny Gans and was able to get a ticket to see the show. He was amazed at Gans but said to himself, "I can do all of those voices and more." He said "I can make it on stage in Las Vegas!" All of that led him to America's Got Talent. Even though he qualified to perform on the show, everything nearly fell apart. His big song, "What a Wonderful World" was performed with a figure (he doesn't call them puppets), of Kermit the Frog. However, a problem of trademark infringement arose. Fator searched online, finding another figure-but not a frog-a turtle. Winston. The Impersonating Turtle, was born. It was Winston and another figure, Emma Taylor, who performed Etta James' At Last, won Fator the championship.

After winning season two of AGT in October of 2007 Terry Fator got his break. He performed on the stage of the Las Vegas Hilton, the same stage once graced by Liberace and Elvira. Management of the Hilton were so impressed by Fator they eventually signed a one-year contract. While fulfilling his contract at the Hilton he was scouted by management of the Mirage Hotel and Casino. In 2008 Fator signed a five-year $100 million dollar contract, eventually extended for another five years. The Mirage created "The Terry Fator Theatre" and ironically it's the same showroom where the late Danny Gans performed.

But life took another turn. Divorced, then a new marriage, followed by another divorce threw hurdles at Fator. "Then I met my current wife Angie and I knew happiness was finally going to be mine," explains Fator. Still the quiet, unassuming man, Fator has never forgotten his roots. "I don't see myself as remarkable, just a man who loves to perform and make the audience happy!"

Fator now performs using over 200 different voices and his cast of figures has grown to over 20, including: Walter T. Airdale, Julius, Maynard Thomspkins, Viktori The Cougar, and of course Emma Taylor and Winston. Fator promised his audience and the Mirage he would develop at least one new character every year for his show. This year, for his tenth anniversary, the one obligated figure became seven new figures including: Sammy Davis Jr., Dean Martin, Justin Bieber, Stevie Wonder, Willie Nelson, Dolly Parton and George Osbourn. Those characters now join the amazing cast of Paul McCartney, Elton John and even President Donald Trump, as well as ten others.

As Fator says, "I don't do negative humor, I want people to enjoy themselves not face the politics of the world." Since he opened at the Mirage he has performed over 2,000 shows to over two million fans-each show remaining special. "None of my shows are ever the same," he says, "I want it to always be fun for everyone who comes, young and old." He even sings his own songs, no characters just Terry Fator being "Terry Fator and the audience is thrilled." When asked if he performs for himself or the audience Fator says with a glint in his eye, "It's really for both. I get as much joy and happiness as I think my audience does, it's the love of performing!"

In every one of his shows, Fator gives thanks to members of the military, including those now in uniform and veterans, as well as First Responders. Every penny raised from items sold at his show, whether at the Mirage or any place he performs, goes to the Terry Fator Foundation. Foundation money is donated to organizations helping members of the military and First Responders. "It's my way to say Thank You for dedicating their lives to helping others," says Fator, "I just want to help others find the joy in their life that I have found in mine."
What’s Your Fandom?

Text by Brian Dodd
Photos by Bryant Arnold

A party of adventurers walks into a bar...but it becomes quickly obvious this isn’t your typical casino bar or dive bar or even a high-end theme bar. This bar is a place for geeks—by geeks. Your first impression is a cross between an English manor house library and a quirky kind of shrine to all things nerd. A six-foot model of the Millennium Falcon hovers below the ceiling, accompanied by a model of the Nautilus from 20,000 Leagues Under the Sea. Books line the shelves, interrupted occasionally by video screens, masks, fan art and golden snitches, to name but a few of the remarkable fandom reproductions and collectibles. Colorful overstuffed chairs and couches surround small tables on one side of the space, bar stools are up against the bar, but not a single poker machine is in evidence. A homey and comfortable feeling created in the space puts patrons at immediate ease. Down the hall, across from bathrooms for use by Superman and Wonder Women, is the art gallery.

Depending on the night you go, you may be treated to a movie marathon on the multiple video screens, a weekly trivia contest (very hard questions— I think I got one right), or a cosplay night. The only sports allowed on the screens: Quidditch. For the uninstructed, cosplay is a portmanteau of costume-play. Sorry, Furries are not generally encouraged. Special events, such as wedding receptions—with or without Klingon garb, birthday parties, even divorce celebrations, are held in the bar or the gallery. The bartenders are in costume as often as not. A number of specialty drinks are listed, but I sadly did not see the ‘Pan Galactic Gargle Blaster’ listed among the offerings. Soon, perhaps.

Alex Pusineri, owner and proprietor of the Fandom Bar is also a dedicated fan of the peculiar, fiction, fantasy and fandom culture. He said, “I looked all around Las Vegas, and there was nowhere that I could go for my stuff, that I love. I love science fiction, I love fantasy. I wrote a science fiction book...but there was no place here for someone like me. I don’t like to go into video game parlors because everyone is focused on their games. I wanted a place where fandoms and cosplay were celebrated.” He smiled. “Since there wasn’t one, I made one.” And he has certainly done that.

Pusineri is a medium-sized man possessing a larger than life personality and drive. He is all energy, rapid speech and passionate about his fandom community. His English is heavily French accented. His time is split between Paris and Las Vegas, but he now finds himself increasingly calling Vegas ‘home’. The bar and art gallery has become as much his home, as the fans—his patrons—have become friends.

“The art gallery” said Pusineri, “ Came about a year after the bar. It seemed only natural, we are in the Arts District, we are supporting local artists, especially those who do fan art.” I was fascinated by a portrait of Mark Hamill dressed as Jedi Master Luke, but with the purple and green makeup and insane gaze of the Joker staring out at you. Striking. (Fans would know that Hamill voiced the Joker in many animated features and a number of video games.) There is art celebrating any number of different fandoms in the gallery, from the Iron Giant to My Little Pony. “We have so much talent in Vegas. It’s awesome”, exclaims Pusineri.

“To be honest,” Pusineri continues, “I didn’t expect the community to be so big here, but it’s big, it’s strong, it’s involved.” When I asked if all fandoms were represented equally, he admitted, “No, there are five or six big ones represented like Star Wars or Harry Potter, plus the various medieval or fantasy fandoms. The others are pretty small, but very dedicated.”

“We have very few rules here,” says Pusineri, “There is no smoking, no gambling, we don’t talk politics, we don’t talk religion. And we respect the fandom. No fights.” He talked at length about the people he’s met here, the fans that the bar attracts, but he says, “It’s all synergy. Everything works together. You may be a fan of Doctor Strange or Doctor Who, but in the end we all speak the same language. That’s what the Millennium Fandom Bar is all about, finding that connection.” He smiled again. “It is heaven for me.”

Thank you, Alex, for sharing your fandom love with the rest of us.

www.fandombar.com
Las Vegas' Historical Mansion Finds New Life

Text by Steve Schorr
Photos by Bryant Arnold

Sitting quietly on a neighborhood street, just across from the Thomas and Mack Center, one could mistake it for simply another ranch-style residence. Since 1974 this hidden gem, a true Mansion in the desert, was the home of “Mr. Showmanship”, Liberace himself.

Liberace, known to his friends as Lee, purchased the home on Shirley Street in 1972. For those who knew him it was his sanctuary and escape from the noise of the casinos. Originally two separate homes on 2 separate lots, the properties were combined into one amazing 14,393 square-foot home, where he lived until his death in 1987. Liberace loved the mansion and the opulence he imbued within. But the real story about the Mansion is more than just a home it is a story of survival.

After Liberace’s death the home faced sad and troubling times. Although it had become a backdrop for many things, the property and its contents slowly fell into disrepair. In 2006 the mansion was purchased for $3.7 million dollars just as the economy in Las Vegas took a turn and the housing crisis occurred. One of the more amazing Mansions in Las Vegas become a shadow of its former self. In 2010 the home was scheduled for foreclosure. Public auctions even brought about individuals who purchased bits and pieces of the Mansion—down to his bed, and even the famous art pieces from its walls. Adding insult to injury, a developing water leak under the home created a sinkhole that threatened to swallow the entire Mansion, removing it from history altogether. Even the famed piano shaped swimming pool had been swallowed by the desert. The future appeared dark and grim for the mansion.

Enter—United Kingdom businessman and entrepreneur Martyn Ravenhill. Although he was a big fan of Liberace, he had never had an opportunity to see him perform in person. A story emerged on social media of the foreclosure, sending Ravenhill into action, flying immediately to Las Vegas. Arriving at the Mansion he knew precisely what he had to do and purchased the property out of foreclosure that same day in July 2013 for $500,000, rescuing it from certain death. Ravenhill has put in over $3.5 million dollars to bring the mansion back to near its former glory.

Liberace’s taste were reflective of his personality—opulent, glitzy and over-the-top. His fascination with mirrors began with his first visit to the Palace of Versailles in France. The hall was ordered constructed by King Louis XIV in 1678. Over 300 mirrors reflected beautiful arched windows and gardens beyond the palace. Today, Liberace’s Hall of Mirrors has been restored to a near-original and breathtaking state and guides you to his private bedroom and bath.

In 1974 he spent $1,500,000 ($769,000 today) to create an amazing bathroom featuring a roman tub fed by 24-Karat Gold swan faucets under a crystal chandelier. Painted onto the ceiling is the face of Liberace who perpetually smiles down upon the bathers.

As a guest might expect, the home features many actual pianos as well as a piano theme throughout. Liberace’s own touring Concert Grand Piano which he traveled with for years around the world, is displayed in the living room. His rhinestone encrusted piano symbolizes as much of Liberace’s opulence as anything.

The grand staircase was imported by Liberace from France and then dropped into the home by helicopter during construction—flown to Las Vegas in one piece. Some 18 chandeliers and eight marble pillars also lowered into the home by helicopter. A second-floor sanctuary was constructed for his entertainment friends, where they could enjoy their own music without being hampered by the noise of the Las Vegas Strip. Liberace titled the second floor the Moroccan Room and had tiles imported from Morocco to adorn the walls. Glass etchings adorning many of the mirrored walls in the home add that touch of ‘palatial-kitsh’ that Liberace loved.

But all of the details in the home, one of the most amazing was the bedroom’s ceiling. Liberace commissioned a muralist in the style of Renaissance Master Michelangelo to recreate the Sistine Chapel ceiling in his massive bedroom. It took the artist 18 months on scaffolding to create the amazing work of art. As the plaque says “Stefano Angelo Falk in cooperation with Michelangelo Buonarroti created this Liberace Sistine Chapel Ceiling.” What is even more amazing was this work of art, that Liberace paid $1.5 million dollars to create, was nearly lost because of the sinkhole that developed below the home. That sinkhole caused a 10 inch gap between the wall and ceiling and had not something been done it all would have collapsed. Ravenhill saved the room by pumping thousands of yards of concrete under the property to fill in the sinkhole and stop any further damage.

On March 2, 2016 after undergoing all of these extensive restoration by Martyn Ravenhill, Clark County Officials declared the Mansion the first Historical Landmark in the County. Since that designation, the Mansion has been open for private, appointment-only tours and events, especially for numerous local non-profit organizations. And the Friends of The Liberace Mansion as well as Candelabra Events take great pride now in the special occasions held within the Mansion, from Weddings to even special ceremonies. Ravenhill, and The Friends of The Liberace Mansion also continue to support music education and numerous efforts to highlight young musicians seeking to make their mark in the music world.

Had it not been for Martyn Ravenhill, this historic property today would be a decaying heap or worse—a parking lot.
The Magic That’s Vegas

Text by Jackie Brett

Las Vegas has been home to magic acts and magicians headlining shows for decades and can lay claim to “magic” in its own right. Back in the ‘80s, Siegfried & Roy and Lance Burton were specialty acts in a couple of Las Vegas’ famous production shows until they broke loose and commanded their own headlining shows at former resorts including the Frontier, Hacienda and Monte Carlo. In retirement in Las Vegas, fans occasionally have an opportunity to see them at events.

Following in Siegfried & Roy’s footsteps, a few more magic shows with illusionists such as Dirk Arthur and Rick Thomas had an emphasis on exotic animals. When animal rights activists had their voices heard, the attention shifted to less controversial stage props and often infused comedy.

Today’s landscape of magic acts remains impressive from acts in small showrooms to mega-headliners like Criss Angel, who after a decade at the Luxor moved to his show to Planet Hollywood this year, and famed illusionist David Copperfield calling the MGM Grand home base. Penn and Teller are presenters of rather unusual and strange magic. Their unlikely pair with one being silent have been together since 1975. They debuted in Las Vegas in 1993 and have been performing at the Rio All-Suites Hotel & Casino since 2001. Currently, they are the longest-running headliners to play in the same Las Vegas hotel. Female magicians have always been a rarity. Melinda “The First Lady of Magic” made the break through in Las Vegas with her first show at the bygone Bourbon Street Hotel and Casino when she was 19 years old. She went on to headline many showrooms in town, to briefly have a magical wedding and marriage to Lance Burton (good trivia question), and to stop performing in 2002 to have a family. She returned in 2012 working in “V: The Ultimate Variety Show” in Miracle Mile Shops at Planet Hollywood.

Another beautiful lady broke through last year with her own show “The Magic of Jen Kramer” in the Westgate Cabaret room. She has been featured on “Penn & Teller: Fool Us,” and “Masters of Illusion” on The CW Network.

One of the ways magicians are making their inroad to Las Vegas via exposure on “Americas Got Talent” (AGT) season 13. The big discovery this last season was the winner Shin Lim, who also won “Americas Got Talent: The Champions.” Close-up magic is particularly challenging to make exciting on a big stage; however, Lim has overcome the obstacle with his kinetic personality and phenomenal finger dexterity. He has special dates at The Mirage in the Terry Fator Theater, named after another AGT alum, May through September.

The first magician to win AGT was Mat Franco in the ninth season. His personality-driven and larger mind-boggling, sleight-of-hand style allowed him to capture his own showroom spot at The LINQ with his show “Magic Reinvented Nightly.” A couple comedy magicians also profited from their exposure on AGT and both are extremely noticeable characters. Murray SawChuck has moved around to different stages and currently resides at the Laugh Factory in the Tropicana. You can’t miss him with his wild blond coifure. The other with his deadpan humor is Pfiff the Magic Dragon in his distinctive green creature costume with his equally famous tiny pooh Mr. Piffles. They call Bugsy’s Cabaret at Flamingo home.

“Xavier Mortimer’s Magical Dream” production switched showrooms this year and moved from Planet Hollywood to the Windows Showroom at Bally’s. Mortimer born in the South of France has toured the world and starred in Cirque du Solei’s “Michael Jackson ONE” before setting down with his own show blending magic, circus acts, music, mime and comedy. He competed a couple times on AGT and was eliminated in the Judge Cuts.

Magic can also be enjoyed in the afternoon and be family-friendly. Nathan Burton made numerous appearances on season one of AGT and again in season four and seven, along with many network television programs. In 2012, his “Nathan Burton Comedy Magic” show moved from the Flamingo to its current home inside the Saxe Theater at Planet Hollywood with a 4 p.m. time slot Tuesday–Sunday.

Want to give a shout out for Mac King performing two shows at 1 and 3 p.m. five days a week in the Improv room at Harrah’s. He came to Las Vegas in the 1990s and established himself as a welcome fixture at Harrah’s since 2000. You can’t visually miss Mac King. His stage wardrobe is a two-piece everyman’s plaid suit and his signature routine revolves around a goldfish in a bowl.

Adam London’s “Laughternoon” show is daily at 4 p.m. in the Showroom at the D downtown. With his wacky blend of illusions and humor, London has been a mainstay at the hotel for six years. He is most associated with rubber ducks as a trademark.

There are at any given time a few more small magic shows around town. The latest show to enter the scene with a late 10 p.m. show in Brad Garrett’s Comedy Club inside the MGM Grand is “The Naked Magicians.” This one can be left to your imagination.
LV.Net
High Speed Internet

A Locally Owned and Operated Internet Service Provider

Unlimited HIGH Speed Internet
Surf The Internet However Long You Want

NO Data Caps
You Get Unlimited Data with Your Internet

24/7/365 Customer Support
Internet Service with Local Support

Business Class & Residential High Speed Internet Service

Call Us Today
702.900.0000

E-Mail Us Sales@LV.Net
EDC Survival Guide

Text by Brianna Valenzuela
Photos by EDC

For three spectacular nights in the middle of May, concert goers will party and dance under the electric sky at the EDC (Electric Daisy Carnival) held inside the 1.5-mile oval track at Las Vegas Motor Speedway. During the marathon dusk till dawn desert partying, your body will be served up to the rigors of an all-night dance party with sides of desert temperatures, drinking games, soul-thumping music, and 139,999 other bodies dancing along with you. The average person’s party limits will be tested in unique and interesting ways. How will you prepare for, or survive a week of endless parties and constant dehydration?

Arriving

Arriving a day or two in advance is always best. Traffic from Los Angeles is no joke during this mass rave pilgrimage! If you’re driving into Vegas, keep within the speed limit. Highway Patrol will be out in full force and too often we see festival attendees pulled over just before Vegas, or worse yet, in wrecks. Be smart, be safe and be conscious of those on the road around you.

When you arrive in Vegas, expect long lines for check-in at your hotel. This is a very busy weekend in Vegas and sometimes check-in times can be upwards of one to two hours. Grab a drink, settle in line and be patient.

What to do?

Vegas has more than enough nightlife options to keep you busy until the weekend kickoff! Expect the clubs to be packed during EDC week. Also, make sure to check out the dress code at the club you’re going to, as many do not allow tank tops, t-shirts or tennis shoes. Besides, it’s Vegas-class it up a little bit.

During the days, EDC pool parties are the place to be. Almost every hotel has some variation on the pool party. Many hotels have outdoor clubs built specifically to accommodate thousands of partiers. Remember when partying all day in the sun to take some shade breaks and hydrate. It cannot be overstressed how important it is to hydrate while slamming back shots of tequila in 100 degree desert heat.

Vegas pool parties offer a wide array of VIP options. See that nice day bed just chilling there? Yeah that’s a VIP option. If you can sit on it at a pool party, chances are you have to reserve it. Contact VIP hosts for any pool party and they can provide you with pricing. Grab a drink or two, splash like mad when that beat drops and have the time of your life!

Explore the city. Go beyond the glittering lights and see what else the city has to offer. Venture downtown and check out our local bar scenes. During EDC week there are a plethora of local events happening all over town, on the Strip and inside the Fremont Street Experience.

Drink WATER.

Staying hydrated is the most important piece of advice there is to give. Being outside in the dry heat for an extended period of time drains you of essential fluids faster than you think. Add to that drinking, dancing, and other fun stuff and you have the makings of good old-fashioned heat-stroke. One of the best ways of combating EDC dehydration is by making sure you are at least properly hydrated during the day. Chugging water at 2 am is an effort to rehydrate a water-starved body means you’re constantly running to the bathrooms, missing your favorite sets, and combating headaches and nausea.

Once at the festival, water stations for refilling are never far from you no matter where you are. Remember to bring your own water bottle—empty upon entry, or buy one for $5. Carnebaks are also a great option and allowed.

Set a Meetup Spot

Splits are inevitable, but with all of the unique art around the speedway, it is very easy to find a distinct spot to reunite. At the beginning of the festival when you first get in, take everyone to a specific spot. It can be a smaller but distinct stage like the Smirnoff House or Jagermeister’s Haus56, a specific ride, or some of the installations that lights the sky. Once there, declare it as your meetup spot. Whenever you want to split up you can choose specific times to go back to meet up with your friends there!

Wear Comfy Shoes.

EDC can be compared to a really fun cardio session; for this tip, we emphasize the word “cardio.” If you haven’t worn a pair of shoes before or aren’t sure how they’re going to hold up, this is not the time to break them in. While we’re all trying to look ‘fly,’ having comfortable walking shoes is going to save you from blisters and misery. Wear some shoes you know you’re willing to stand/dance/walk in for 8 hours: this is the key to a good time. You can also try shoesoles to soften up a favorite pair of shoes.

Be a Hero, Bring a Portable Battery Pack.

EDC is in full force from 7 pm to 5:30 am. Ten and a half hours is too long to rely on one mobile battery charge. When considering a voyage to a giant gathering, you should strive to be the type of person to pack all of the “what-if” items...a charger solves one of the most difficult of those “what-ifs.” That being said, if you also follow our advice to bring a hydration pack, store your charger in a separate plastic bag to keep it dry.

There you have it. Be safe, have fun, and Rave on!
Beat the Heat

Text by Jennifer Levin
Illustration by Bryant Arnold

When the sun beats down upon Sin City and temperatures climb into the triple-digits, finding fun while beating the heat is the first thing on our minds. If this summer shapes up to be anything like last year, you’ll want to know where to go for fun and stay cool at the same time. Las Vegas has two of the most exhilarating water parks you will ever visit. We host two large-scale water parks on opposite ends of the Las Vegas valley. If you have never been to Wet’n’Wild Las Vegas or Cowabunga Bay Water Park, connect with your inner child, slip into your swimsuits, grab your coolest pair of shades and don’t forget your sunscreen because you’re about to have the time of your life. Both parks are part of a national chain and include water features for all ages. Slides range from entry-level for tiny tikes to extreme for the adrenaline junkies. Choose from wave pools, splash pools, lazy rivers, raft rides and a Kiddy Zone, as well as plenty of lounging areas throughout the parks to relax or sit under a cabana for shade.

Cowabunga Bay

The newest water park is Cowabunga Bay, in Henderson, just 11 miles south-east of the Strip, covering 23 acres, and features 25 different rides and attractions including three different themes. Themed for the little ones, Kids Cove is a gigantic playground surrounded by an enormous shallow pool which is heated and designed for toddlers up to 48 inches tall. Kids can go crazy wading and splashing around playing in the waterfalls, giant fountains, sliding down multiple slides or playing with the water toys. Parents can relax on a lounge chair nearby as there is a life guard on duty, life jackets if you desire, and only one entrance and exit which is controlled at all times.

There are many ways to relax at Cowabunga, Cabana-A-Rama Pool is an exclusive VIP area where guests can enjoy and relax on private tanning decks, listen to the water fountains and watch bubbles as they soar through the air. Float down the lazy river in an inner tube or let the current whisk you away as you listen to the peaceful sound of waterfalls and running water as you go around and around.

Surf-a-Rama Wave Pool is heated and covers 35,000 square feet. As its name implies, it’s themed like a 1950’s Drive-In theater and produces waves up to 4 feet high. On Fridays and Saturdays the park is open until 10:00 p.m. for Spectacular Slide Nights. Get blown away by a fireworks show and live DJs.

Older kids and adults are thrilled by Beach Blanket Banzai. Two to four riders race on rafts zipping through 600 feet of twists with 180 degree turns, rocketing at high speeds with dips, drops and side winding s-curves. Zuma ZOOnas is Cowabunga’s tallest ride. Riders climb a seemingly never-ending staircase leading to a trap door, dropping you 73 feet into a high speed looping free fall, ejected from the launch capsule. Surfing USA is a challenge against up to five other riders, racing face-first downhill from a height of 50 feet. Another fun ride for adventure seekers is Wild Surf, one of the world’s largest man-made waves. A raft carrying up to four people drops you 55 feet into the wave. Once riders are secured within the wave, you loop from side to side, to-and-fro until you are expelled into the pool below.

Food and Drinks

Boris’ Bora Bora Bar; Choose from a plethora of wines, craft beers, and wine-based frozen margaritas, daquiris and Pina Coladas.

Bullwinkle’s Boardwalk Grille; Features a wide-variety of menu options including: burgers, hot dogs, chicken strips, wraps, sandwiches, pizzas, salads and more. Or, if you are in the mood for just a quick snack, grab some nachos, buffalo wings, a churro, or Cowabunga Bay’s signature bucket of fries.

Throughout the park are funnel cakes, dippin’ dots and frozen snack kiosks. You can order yourself from the Grille or have the friendly staff at Cowabunga Bay bring your order right to your Cabana.

Wet’n’Wild

Wet’n’Wild was the first water park to be introduced to Las Vegas. It opened in 1965 and was located on the Las Vegas Strip. The park closed in 2004, re-opening 11 miles south west of the Strip nine years later, spanning a 20 acre open area at the foot of Desert Hills. It features 25 water slides and other attractions.

The brave and more adventurous riders can enjoy the more extreme water slides while kids enjoy the calmer and interactive play areas. There is plenty of room to sit and have access to all of the attractions.

In the middle of the Colorado Cooler Lazy River is Kiddie Cove featuring three slides for younger visitors. Two slides provide a solo slide experience. For those who are just getting their feet wet, a group slide is perfect for first—timers as parents and kids could slide together. The 19,000 square-foot splashing area, kids climb around a multi—level complex enjoying five fun zones with a 300 gallon tipping bucket, water shooting toys and multiple waterfalls.

For the adventure seekers who want the maximum level of thrill, the Tornado will spin you around on a four-person raft throwing you side-to-side up the Tornado’s wall. Experience zero gravity—shifting back and forth launching riders through a 110 foot tunnel. Your group will spin while experiencing a weightless feeling. Desert Racers is a 360 foot raceway and launches you down face first on a mat at speeds more than 20—feet—per second. Your heart will race as you are plummeting down the Canyon Cliff. Standing more than six stories in the air you will drop almost vertically reaching speeds up to 35 miles per hour.

Wet’n’Wild hosts different summer events. Every season there is an awe-inspiring lineup of events for the entire family, including Children Storytime, Family Foam Parties, DJ Sessions and Dive—In Movies.

Food and Drinks

Wet’n’Wild has a variety of food options throughout the Park: At Oasis Café you can find burgers, hotdogs, pizzas, wraps, and salad. Riverside Pizzeria serves piping hot pizza. Enjoy by the slice or get a whole pie. Oasis Patio Beer Garden is a popular hot spot for those 21 years and older. Take a break and enjoy the shade while sipping on a frozen margarita or an ice cold beer. Wave-side Cold Treats has refreshing ICEEs, smoothies and milkshakes along with snacks such as pretzels, churros and funnel cakes.
More than Peanuts & Cracker Jacks

Text by Jonathan Scott
Photos by Bryant Arnold

The Las Vegas wind was howling over 40 miles per hour creating a Wrigley Field, Chicago atmosphere. The blustery conditions didn’t stop the 11,000 attendees from watching the new Oakland Athletics’ Las Vegas Aviators win their very first home game against the Sacramento River Cats in the inaugural game of Las Vegas Ball Park by a score of 10-2.

Parking and getting to Las Vegas Ball Park is a breeze too with three entrances from different directions. The ballpark is adjacent to Downtown Summerlin shopping mall and parking is always free. Opening Night started for us by getting into the elevator with a famous controversial Las Vegas celebrity resident who played football for the Buffalo Bills and was in one of the highest profile murder cases in our history. Hint: Think white Ford Bronco. The Juice is loose! Rumor was that he was supposed to throw out the first pitch but, couldn’t find a glove that fit!

We were delighted being served by an 88-year-old gentleman in the Press Room who owed his longevity to enjoying cigars, whiskey and…women. LVBP is an epicurean feast for “foodies” and sports fans. Fans enjoyed complimentary tastings from all of the ball park’s vendors including Celebrity Chef Giada de Laurentiis’ meatballs. Of course, there were plenty of hot dogs, hamburgers, and regular stadium food but, there was also a great sampling by Vegas restaurateurs, Ferraro’s Capriotti’s and craft beer from Tennyson Creek Brewery. LVBP also has a “show kitchen” where celebrity chefs can cook for fans. Seating is comfortable offering mesh webbed comfy chairs for when our temperature rises into triple digits. And how cool will it be to host your party of 50 at the left center field swimming pool for only two grand? The video board is 3,930 square feet and is the largest in the minor leagues at 31 feet high and 126 feet wide. Movies will be played on off-nights. Thursdays are $2 dollar beer night and the popular Fourth of July fireworks display will take place on July 3rd with many more promotions throughout the season. For only $40 per person your guests can enjoy the game from an open air deck including “all you can eat” food!!! Did I mention food enough times? You can sing take me out to the ball game while dining on foie gras and couss cous. Check out LVBP and enjoy America’s Favorite Pastime –Baseball…and of course eating. Vegas non–stop style!

www.lasvegaslightsfc.com

Jonathan Scott Hosts and Produces #VegasNonStop #Sports #Comedy #TalkShow on NBC Sports Radio, 920am, The Game and can also be enjoyed on iTunes, Google Play, Spotify, Alexa, Facebook, Instagram, & Twitter www.vegasnonstop.com
Lighting Up the Nights

Text and Photos by Bryant Arnold

You may have heard the phrase “Most popular spectator sport in the world”, and you may have guessed NASCAR, the NFL, or the NHL... but here’s the fact: four billion fans around the world agree soccer, known globally as Association Football, is their number one sport of choice by a huge margin. You may not also realize we have a fully professional USL soccer team of our very own, here in Las Vegas.

Cashman Field, known to locals as the former home of minor league baseball team the Las Vegas 51s, is the newly converted home field for the Las Vegas Lights Football Club. Cashman fits just over 9,000 attendees comfortably and sells out occasionally since the Lights’ inaugural season in 2018.

Don’t worry about professional soccer in Las Vegas being a passing fad. The Lights signed a 15-year lease with the city for use of Cashman Field, expiring in 2032. But you only have until October to catch one of the roughly 30 games this season.

www.lasvegaslightsfc.com

Of course with a name including Las Vegas in the title, you’d have to expect some glamour and fanfare with every game, and the Lights do not disappoint. Llama mascots, Dotty and Dolly, inspect the field grass before every game, the supporter’s section hosts a live DJ, and “Cash the Soccer Rocker” is an oversized caricature of Elvis Presley. Cash arrives at each game astride a motorcycle on the field to the roar of thousands of cheers.

And the fans are unlike any other. Body paint, banners, flags, and drums are nearly a requirement. A constant barrage of chants, songs, and love explode from the stands like a three-hour hurricane. Soccer fans have found a rallying cry in Las Vegas and it’s the Lights. Maybe you’ve never watched a soccer game or aren’t a fan—go anyway. The atmosphere and experience will create a lasting memory that you and your family will not regret.
The Power of People

Text by Steve Schorr
Illustration by Bryant Arnold

If you can, imagine what it would be like to put together one arena the excitement of UNLV Basketball fans of the 80’s and 90’s watching a buzzer beater with Tark leading the way, plus the screaming and yelling of fans of Manchester United as they win another football championship and on top of that add the fervor of Raiders fans when Coach John Madden captured the Super Bowl in 1976. If you can get all of that in your mind you have now come close to figuring out the Vegas Golden Knights secret weapon as they have made the Stanley Cup Playoffs their first two years of play? That weapon, the Fans!

Ruminitive of the great hockey fans of days gone by like those of the Boston Bruins, New York Rangers or the Broad Street Bullies of the Philadelphia Flyers, today’s Golden Knights fans are all that and more. It starts way before the puck is ever dropped, often outside the Fortress as they wait for the gates to open. They fill the Park in front of the T-Mobile Arena just waiting for the Drumbots to pound their way through the crowd as they play their unique entrance song. The Drumbots make up the Knight Line, the in-house drum line, that builds the excitement until it reaches a crescendo. The Fans, dressed in all their gold and black, revel to the music getting ready to cheer on their Team.

Once inside, the excitement does not end, if anything it builds in anticipation for the Golden Knights one-of-a-kind opening to the game and the power of the Siren as noted stars, entertainers and even elected officials get a chance to stir up the crowd by cranking the Rally Siren so it screams as loud as it could. Then by the time the puck drops you are lucky to be able to hear your own heart beat as the cheers get louder and louder. For the opposing teams, indicative of the days of Tark, the Fireworks and the Runnin’ Rebels, they many times stay in the tunnel not to be wrapped up with the Flash of what is Golden Knights Hockey.

Even the fans themselves recognize that they are the Teams secret weapon. Longtime NHL fan Rich Wandike who proudly wears everything Golden Knights said of the fans, “We are there for the Team, thick and thin, and we are as loud as we can be so they know they are Loved in Las Vegas.” Long time Las Vegas resident Gary Frey said, “The Fans are very important, I have never seen such energy at a sporting event, Our fans are GREAT!” And when it comes to being that Secret Weapon local auto dealer and dedicated Golden Knight fan Don Hammrick said it Best, “Our Fans are a Big Part of our Teams Success. Our fan base is second to none and that’s a recipe for success right there!”

Put all of that together and you get the best home ice advantage in the National Hockey League and the knowledge that every game is Standing Room Only. And let’s not forget some of the great players on the ice who spur the fans on like Mark Stone recently named 2019 Frank J. Selke Trophy Finalist, Deryk Engelland nominee for the 2018-2019 King Clancy Memorial Trophy and of course Marc Andre Fleury a true Goalie’s Goalie. When you consider just a few short years ago the thought of a NHL Team in Las Vegas would have brought much laughter in certain circles and now seeing what the Vegas Golden Knights have accomplished in just two short years is amazing and all about Pride. As to the fans they have now become the Champions of Their Team and it is easy to see that Las Vegas is coming close to not only being the Entertainment Capital of the World but soon to become the Sports Capital of the World. Go Knights Go!

www.nhl.com/goldenknights
Runnin’ Rebels’ Fans Raise Hopes with New Coach

Text by Staff
Photos by Bryant Arnold

Mere weeks after then UNLV basketball Coach Marvin Menzies was let go, UNLV’s Athletic Director Desiree Reed-Francois announced that a new Coach had been hired.

Menzies was removed after three seasons of failing to win the Mountain West title or take the team to the NCAA tournament. In three years Menzies compiled a 48-48 overall record. However, during the same period more and more fans stayed away from attending Runnin’ Rebels games and even the number of scholarship donors had slipped. Menzies had two years remaining on his contract and UNLV will have to pay him $800,000 owed on the remainder of his deal. In announcing Menzies departure Reed-Francois said she just did not have confidence in Menzies’ ability to win big at UNLV.

Just 13 days after Menzies departure, on March 28th, came word that a new Coach had been hired. It was not the big name coach that many boosters had hoped for. Instead, it was the young Coach at South Dakota State University T.J. Otzelberger. T.J., as he is known, had been at South Dakota for the same period that Menzies had been at UNLV. It was his first position in the head coaching capacity. During that three year period T.J. had a record of 70-33 and led the Jackrabbits to three straight postseason appearances to the NCAAs and NITs.

His first appearance at UNLV was dramatic as he landed on the steps of Thomas and Mack Center by helicopter. A red carpet paved the way to his first news conference and meeting with the public. At the press gathering T.J. said he believed “The Future of UNLV’s men’s basketball is as bright as the lights of Las Vegas!” The Coach would go on to say, “We will play tenacious defense with extreme amounts of toughness,” adding, “We will compete for conference titles, NCAA tournaments, and one day for a national championship again.”

There are three main challenges now being faced by the new Coach. His single largest challenge is trying to keep as many current players on the roster as possible like Amauri Hardy. Some current players already have announced they will transfer out of UNLV. Challenge number two will be to recruit some top stars to come to UNLV, especially under-}

A Walk Down Legacy Lane

Text by Steve Schorr
Photos by Bryant Arnold

When you go to a baseball ballpark you usually don’t find a touch of nostalgia or even heartfelt emotion. Well that is now different at the Las Vegas Ballpark, home of the Las Vegas Aviators.

Outside the gates to this state-of-the-art ballpark are areas known as “Legacy Walk”. Each area of the Walk is named after a former team member or influential individual in the history of the Aviators and previous Teams. More than 1,000 people took the time, and the money, to purchase bricks that now hold their own private messages. A portion of every brick sold was donated to Olive Crest supporting children who have suffered from abandonment, abuse and neglect. Don Logan, Aviators President and COO, called the Legacy Walk “A Great opportunity for fans to be a part of the history of the Ballpark.”

The messages include those with best wishes to the team, support of the fans, and even emotional dedication to family members and loved ones who at one time or another experienced the “Team” whether it be when they were the Stars, 51’s or now Aviators. One brick holder reflected on their place in the Walk by saying, “This dedication to my Mom and Dad will be there forever and will always be part of the tradition of what baseball is in Las Vegas!”
The National Association of Broadcasters Shows (NAB) is where ground-breaking technology is unveiled, innovative solutions are displayed and game-changing trends are exposed. Prepare to explore aisle after aisle of awesome tech, cool gear, smart software, capable cloud solutions and limitless ideas and inspiration. Over 90,000 people attended the show to over 1,600 exhibitors.

Next year's NAB will be held at the Las Vegas Convention Center April 19-22, 2020.

www.nabshow.com
The International Pizza Expo, held at the Las Vegas Convention Center this March, was the largest ever attended in its 35-year history. Exhibitors from around the world included pizza ingredient suppliers, point-of-sales systems, kitchen equipment, marketing materials and all things pizza. Over 500 companies exhibited to nearly 10,000 attendees. If you love pizza or need pizza supplies, plan to attend next year, March 31, 2020!

www.pizzareexpo.com

Billed as “The Bar & Nightlife Event of the Year”, The Nightclub & Bar Convention set new records for the highest concentration of bar owner and operators during its three day event this March 25-27. More than 400 exhibitors showed thier wares to over 36,000 visitors from 53 Countries. Next year’s show will be held March 30-April 1, 2020 so save the date!

www.ncbshow.com
Las Vegas Rolls Out the Red Carpet for ACM’s

It was standing room only as the MGM Grand Garden Arena hosted the 54th Annual Academy of Country Music Awards. It was the who’s who of country music including stars like Keith Urban, Dan and Shay, Luke Bryan, Jason Aldean and of course Las Vegas headliner and host Reba McEntire. The three-hour show saw Kacey Musgraves take Album of the Year as well as Female Artist of the Year as Keith Urban won Entertainer Of The Year.

Local Sports Team Shines the Light on State College

In what is being called an “Educational Partnership” the Las Vegas Lights Football Club and Nevada State College have agreed to a long-term cooperative effort. The deal, that took one-year in the making, will not only grow sports on the campus but will include such other partnerships as internships, player initiatives on campus, and even ticket availability for students. Both Nevada State College President Bart Patterson and Las Vegas Lights Owner/Founder Brett Lashbrook hailed the agreement as a major step forward in supporting the local community.

The Power of Professional Sports in Vegas

We are no longer just the Entertainment Capital of the World...we have now become the Sports and Entertainment Capital of the World. That was the feeling of the leaders of all of the major league sports teams in Las Vegas as they addressed a sold-out crowd at the latest Latin Chamber of Commerce Meeting. The sports Leaders, including Golden Knights President Kerry Bubolz, Las Vegas Raiders President Mark Badain, Las Vegas Lights Founder Brett Lashbrook, Las Vegas Aces General Manager/Head Coach Bill Laimbeer, Las Vegas Aviators General Manager Chuck Johnson and Las Vegas Motor Speedway Vice President Jeff Motley also agreed that the economic power of the sports franchises to the community is now into the hundreds of millions. As to the future all of the Leaders said they felt their number one effort was to become part of the community and build partnerships through schools, non-profits and local community organizations.

Local Community Goes To The Dogs

By Sara Jane Shepherd

It was all bark on deck as one of the largest dog shows to take place each year in Southern Nevada occurred in Henderson.

More than 1,000 dogs representing more than 130 different breeds were shown over three days from March 29th through the 30th. Handlers of the dogs and owners came from as far away as Hawaii and Canada to be able to compete for the coveted title of Best in Show. The AKC sanctioned dog show is one of two major dog shows held in Southern Nevada each year. The AKC shows are very different from the Annual “Best in Show” put on by the Animal Foundation. That show in April of each year seeks to highlight dogs held at the community’s largest animal shelter with the hope of getting all of those rescued dogs adopted by forever homes. The AKC shows seek to highlight the best of purebred dogs including some of the top dogs in the Nation.

The dog show itself was held at Morrell Park in Henderson with judging held both indoors and outdoors. Breeds shown included everything from Akitas to Airedales, from Dobermans to Dachshunds to even some of the newest recognized AKC breeds including American Leopard Hounds, Chinooks and Nederlandse Kooikerhondjes. The all-breed show also included numerous local breed specialties such as those for Doberman Pinchers, Boxers, Great Danes and Poodles among others.

Tyson Ranch

Mike Tyson made his official launch of Tyson Ranch cannabis company, April 13th, at Planet 13 Marketplace. Tyson Ranch is here to bring you “Better Cannabis” in every package, by partnering with esteemed growers to ensure top quality cannabis. Through all the excitement we were able to ask Mike, how do you Vegas? His answer: “Stay home and have fun with my children and wife!”
A Walk in the Park

While they’re called many things such as lantern festivals, lights festivals, floating lanterns, or Chinese lanterns - only Water Lantern Festival allows you to Light The Water in a way you’ll never forget. Water Lantern Festival, presented by One World, is an incredible experience where you, your friends, and your family will create a magical memory of life. Beginning a few hours before sunset, you will enjoy local food trucks, vendors, and carefully curated live music.

Just as the sun dips behind the horizon, we unify our hopes and dreams as we launch thousands of water lanterns onto the water to illuminate the night. It can be a very emotional experience, writing down some of your hope and dreams, or a letter to a loved one, and then sending it out into the water.

Water Lantern festival is an incredible experience where thousands of family, friends, and strangers celebrate life together. Reflect on your life, share your dreams, and feel the peace as you observe the lantern’s reflection on the water. The festival brings together individuals from all ages, backgrounds, and walks of life to join together in one memorable night.

What could be better than sharing one’s company, enjoying local sounds, and sharing smiles all around? Come light the night! ■
Live Shows

Arizona Charlie’s Decatur - 702-385-5200

Balley’s Hotel & Casino - 702-698-6111

Paranormal Mind Reading Magic: Nightly
The Mas Betrayed Burlesque Show: Sun, Wed, Thurs, Fri, Sat
X Books: Sun, Thurs, Fri, Sat
Xavier Montrone’s Magical Dreams: Nightly
Terry ‘T’ Truss Wedding: Sun, Mon, Tue, Wed, Fri

Bellagio Hotel & Casino - 702-693-7111

Cirque du Soleil - "V"
Sun, Wed Sat

Kings Making Hall & Hotel - 702-382-0600

Kevin Leiphi - Hypnosis Unleashed: Sun, Tue, Fri

Riviera Station Hotel & Casino - 702-341-7777

Upday: Fri, Sat
Balkone A La Mexicana: Sat
Mardi Gras: Sat

Riviera Hotel & Casino (Perry - 702-382-7887

GeriNelem: Fri, Sat
Ringo Bar: Fri, Sat

Cesar’s Palace - 702-731-7110

Cirque du Soleil: Fri, Sat
Alborz: Sat
Warren Newton - Magic: Sun, Mon, Wed, Sat
James Teller & His All-Star Band: Wed, Sun, Sat
Cirque Cirkus Hotel & Casino - 702-734-0010

Neon Nights at the Adventurer Dome: Fri, Sat
Cirque Acts: Fri, Sat

Cosmopolitan Resort & Casino - 702-414-7700

Sam Moore: Sun, Mon, Wed, Sat
Rose: Sun, Wed, Sat

Downtown Grand Hotel & Casino - 702-357-2494

Karamba: Fri, Sat
Grand Casino PA Alumni: Fri, Sat

Excalibur Hotel & Casino - 702-597-7777

The Australian Bee Gees Show: Sun, Thurs, Sat
French Bistro: Sun, Wed-Sat
Thunder From Down Under: Nightly
Ultimate 4-D Experience: Nightly
Tournament of Kings: Sun, Mon, Wed
Pan Dacron: Daily

Fiesta Henderson Hotel & Casino - 702-336-7000

Mark Anthony: Wed, Fri, Sat
Crowne Avenue: Fri, Sat
Tammy Graham Band: Fri, Sat

Fiesta Rancho Hotel & Casino - 702-638-7800

If at the Sea: Fri
Flamingo Las Vegas Hotel & Casino - 702-363-7311
Danny & Marie: Tues-Sat
Paul the Juggler: Nightly
X Burlesque: Nightly
X Burlesque University: Sat

Four Queens Resort & Casino - 702-385-9611

Mike Hammer: Tues-Sat
Spirit of the King: Nightly

Fremont Street Experience - 702-678-5777

Live Entertainment: Nightly

Green Valley Ranch Hotel & Casino - 702-563-3034

D’Vine Wine: Fri
De Berry Black: Sun
Under the Streetlamp: Sat

Hard Rock Las Vegas Hotel & Casino - 702-474-3000

Magic Mike Live: Nightly
Riding The Rock Yard: Sun, Wed

Harras’ Las Vegas Hotel & Casino - 1-800-241-0101
Mac King Comedy Show: Sun, Sat
Tape Paco: Sun, Sat
Masqueque The Musical: Mon, Sat
X Country: Sun, Mon, Thurs-Sat
The Comedy Inspector Permanently Grumpy: Sun, Mon, Wed

Tenors of Rock: Sun, Mon, Wed, Thurs, Sat
The Righteous Brothers: Thurs-Sat

Hooters Casino Hotel & Casino - 702-747-9000

Gordie Brown: Sun, Mon, Wed, Thurs, Sat
Hillman’s: Sun, Thurs, Fri
Little Miss Nasty: Thurs-Sat
Memory Box: Sun, Wed-Sat
Karaoke in the Underground Lounge: Sun, Thurs, Sat

Las Vegas Hilton & Casino - 1-888-634-4441
Matty Francis: Nightly

The Neon Wanderers: Nightly

Luxor Las Vegas Hotel & Casino - 702-262-4444
Blue Max Group: Sun, Mon
Nightly
Carrot Top: Sun, Mon, Wed, Sat

Mandalay Bay Hotel & Casino - 702-393-7111
Michael Jackson: Mon, Thurs, Sun

MGM Grand Hotel & Casino - 702-891-7777
Cirque du Soleil - Ka: Sun, Wed, Sat
Lil Joes: Sun, Thurs
Mirage Las Vegas Hotel & Casino - 702-796-7111
Cirque du Soleil - Love: Sun, Thurs
Terry Fator: Mon, Thurs

New York New York Hotel & Casino - 702-363-7498
Cirque du Soleil - Zumanity: Sun, Tue, Fri

Orleans Hotel & Casino - 702-365-7111
Check Back for schedule

Palms Casino Resort - 702-942-9477
Aptos Social Club: Sun, Thurs, Sat

Paris Hotel & Casino - 702-364-7700
Sex Tips for Straight Women From a Gay Man: Nightly
Anthony Coda: Sun, Sat
Je Fucclo: Sun, Sat

Planet Hollywood - 702-796-5727
Gwenn Stefani: Wed, Fri, Sat
Crazy Girls: Sun, Mon, Thurs, Sat

Bacchus Medieval: Sun, Mon, Thurs-Sat
Cesar Alexander: Sun, Wed-Sat

Las Vegas Motor Speedway

Holley LS Fest West: 5/3-5/5

NASCAR Whelan All-American Series: 5/4, 6/1

O’Reilly Auto Parts Midnight Mayhem: 5/29, 6/1

The Battle By WCRRA - Test N Tune: 5/31

The Battle By WCRRA: 6/1

Chris Trickle Classic: 6/1

Festival of Speed & Sound: Sun, Sat

MGM Grand Garden Arena

All Elite Wrestling: 5/25

Tyson Fury VS Tom Schwarz: 6/1

Orleans Hotel & Casino Arena

Nike Championship Basketball Clinic: 5/17-5/19

Sam Boyd Stadium

AMA Monster Energy Supercross: 5/43

Thomas & Mack Center

Mountain West Championship: 3/10-3/16

T-Mobile Arena

Canelo VS Jacobs: 5/4
Through the Eyes of an Artist

Text by Gary Stevens
Photos by Bryant Arnold

What do you see when you look at a sunset, or a flower blooming, or a building centuries in the making? For many of us the joy is just seeing all those things in front of our eyes, but for Las Vegas artist Mario Basner, there is so much more to experience if you just look with an open heart and mind.

Award-winning Las Vegas photographer Mario Basner was born in Hamburg, Germany but photography was not originally his thing: it was music! He began to express his unique individuality at age six through his music. As a child he received an immense amount of music education, instilling a strong work ethic and perfecting one's craft, that would later serve him in life. As Basner reached his 20s he became a professional drummer active in musical theatre such as Cats, A Chorus Line, Mamma Mia, The Lion King and many more. As he told LVNM, "While being a professional musician was great it was my photography that became my creative outlet. My photography allowed me to extend who I was, it became the balancing point of my life and it gave me a feeling of expression that I could not get in music."

Basner loved photography and he began to use his camera as an extension of himself. His gift was seeing what others had missed, transforming his images into art. Prior to moving to Las Vegas, Basner opened his custom dark room business in Los Angeles and his work would soon be published in the United States and Europe. Through his photographic artwork he began to discover his voice and his purpose—all through the lens of his camera.

It wasn’t until a trip to Germany that his vision and voice began speaking in unison. While touring a defunct and dilapidated tuberculosis sanitarium built in 1898, Basner fell in love with light and detail and the unmistakable touch of decay and time. The vast windows, cathedral-like ceilings—even the small marks made on the window sills by those who languished for days or years at the sanitarium were captured by Basner’s eye for beauty in details.

“It was a personal experience I felt I had to share," said Basner. "What I saw through my camera touched me, the walls, the sights, the reality of what had taken place all at the sanitarium. I felt it in my heart and I wanted to express what I felt in my pictures," said Basner. The sanitarium contained a village of 60 buildings, 1,200 beds and treated more than 100,000 people throughout its operational lifetime. "I sought to share the emotional journey I had from my experience and through my pictures people can see, and hopefully feel, the way life was and how people survived day to day. It is a story of humanitarian care and compassion," explains Basner.

Through his photographic artworks, Basner has now gained worldwide fame, being honored more than 50 times for his work. Basner’s greatest honor will come on May 11th when Basner and his works, titled the World Heritage Collection, will be featured as one of only 30 artists from around the world at the prestigious Venice Biennale in Italy, one of the leading art shows of the world. The Venice art show will last five months with thousands of people seeing the story of that sanitarium that so touched Basner. As a Las Vegas local Basner is proud to represent this community at the Venice show, proud of being able to share the art culture that has now enveloped Las Vegas. As Basner has said, “Life is more than days and nights, life is being able to experience all that comes past our eyes. It is my hope that what I see through the lens of my camera can open life’s doors to others.”

www.mariobasner.com
The Velana brand represents sexy chic, elegant and classy style. Created by Ukrainian designer, Anna Velynskaya. As a child, Anna’s mother often received fabric as gifts and her mother’s best friend, a seamstress, would make clothes for young Anna. Not as tall or as thin as most Ukrainian girls typically are, Anna was insecure about her body and also preferred dressing in her own style. After graduating from the University of Warsaw in Poland, Anna moved to the United States and landed a job here in Las Vegas as a cashier. Frustrated with the expenses of living in the US, she moved back to the Ukraine and began designing clothes with a friend. After two years, Anna returned to Las Vegas, but this time working in sales at the posh Burberry and Brunello Cucinelli. During this time Anna became inspired to pursue her true passion, designing clothes. She hired a team of seamstresses in the Ukraine, and guides them through her designs, paying meticulous attention to details in the fabric and stitching via video-phone calls. The luxurious garments, with the Velana label (a combo of Anna’s first and last names) are then shipped to Anna here in Las Vegas where she fulfills distribution to local stores and boutiques across the country. Her mission is to deliver unique, timeless style with great quality in every creation she makes.

www.velanaluxury.com

Models: Aliya Smialova @aliyaloveart
Lonnie Alex @lonnie_alex_
The Valley’s News Leader

Everyday more people turn to 8 News Now than any other local station.

LasVegasNow.com

Good Day
4-7am

Evening News
5p, 6p, & 11pm